

Ernest Chausson
Pater noster, qui es in coelis

Assez lent
mf

PIANO
ORGUE
ou
HARMONIUM

Pa - ter, Pa - ter nos - ter qui es in
coe - lis, Sanc - ti - fi - ce - tur no - men tu - um,
ad - ve - ni - at re - gnum tu - um

The musical score is written for voice and piano/organ/harmonium. It features three systems of music. The first system shows the vocal line and the piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The tempo is 'Assez lent' and the dynamic is 'mf'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The lyrics are: 'Pa - ter, Pa - ter nos - ter qui es in coe - lis, Sanc - ti - fi - ce - tur no - men tu - um, ad - ve - ni - at re - gnum tu - um'.

p

Fi - at vo - lun - tas tu - a Si - cut in cœ - lo

f *p*

et in ter - ra. Pa - nem

nos - trum quo - ti - di - a - num Da no - bis ho - di -

3

- e Et di - mit - te no - bis de - bi - ta nos -

p

- - - tra, Si - cut et nos di - mit - timus de - bi -

- to - ri - bus nos - tris Et ne nos in - du -

Un peu retenu

- cas in ten - ta - ti - o - nem, Sed li - be - ra

nos a ma - - - - lo.